

# **“Lonesome Dave”**

## **Ukulele Sessions 18th July & 1st August 2025**

1. Travelling Wilburys - Handle Me With Care
2. Rod Stewart - Maggie May
3. Lindisfarne - Walking Back To Blueberry Hill
4. Eric Clapton - Nobody Loves You When You're Down & Out
5. Jesse Fuller - San Francisco Bay Blues
6. Sweet Pea
7. Tom Petty - Learning To Fly
8. Proclaimers - 500 Miles
9. Nillson - Everybody's Talking
10. Killers - Human

### **BREAK**

11. Rolling Stones - Satisfaction
12. Boomtown Rats - I Don't Like Mondays
13. Playing In A Ukulele Band
14. Mungo Jerry - In The Summertime
15. Kinks - Dedicated Follower Of Fashion
16. Eric Clapton - Wonderful Tonight
17. Robert Johnson - Hot Tamales
18. Elton John - Your Song or Rocket Man
19. Old Crow Medicine Show - Wagon Wheel
20. Jeff Beck - Hi Ho Silver Lining

# Handle Me With Care

4 / 4

The Traveling Wilburys

**Intro:** [F] You're the best thing that [C//] I've ever [Am//] found  
[F//] \_Handle [G//] me with [C] care

[G//] Been beat [F//] up and [C] battered 'round,  
[G//] been sent [F//] up, and I've [C] been shot down  
[F] You're the best thing that [C//] I've ever [Am//] found  
[F//] \_Handle [G//] me with [C] care

[G//] \_Repu-[F//]tations [C] changeable,  
[G//] \_Situ-[F//]ations [C] tolerable  
But [F] baby, you're [C//] ador-[Am//]able  
[F//] \_Handle [G//] me with [C] care

## Bridge and Chorus

[C//] I'm so [E7//] tired of [F//] being [G//] lonely,  
[C//] I still [E7//] have some [F//] love to [G//] give  
[C//] Won't you [E7//] show me [F//] that you [G//] really [C] care  
[C] \_ \_ \_ Every-[F]body's, got some-[F]body, to [C] lean on  
Put your [F] body, next to [F] mine, and [G] dream [G] on

[G//] I've been [F//] fobbed off, and [C] I've been fooled,  
[G//] I've been [F//] robbed and [C] ridiculed  
In [F] day care centres [C//] and night [Am//] schools  
[F//] \_Handle [G//] me with [C] care

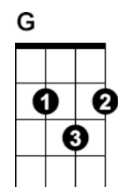
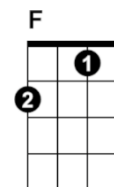
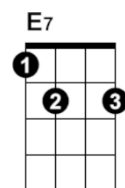
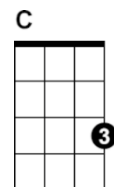
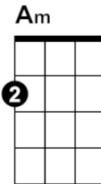
**Instrumental:** [C//] I'm so [E7//] tired of [F//] being [G//] lonely,  
[C//] I still [E7//] have some [F//] love to [G//] give  
[C//] Won't you [E7//] show me [F//] that you [G//] really [C] care

[G//] Been stuck in [F//] airports, [C] terrorized,  
[G//] sent to [F//] meetings, [C] hypnotized  
[F] Overexposed, [C//] commercial-[Am//]-ized  
[F] \_Handle me with [G] care

## Repeat Bridge and Chorus

I've [G//] been up-[F//]tight and [C] made a mess,  
But I'll [G//] clean it [F//] up my-[C]-self, I guess  
[F] Oh, the sweet [C//] smell of suc-[Am//]-cess  
[F//] \_Handle [G//] me with [C] care

[F] Oh, the sweet [C//] smell of suc-[Am//]cess  
[F//] \_Handle [G//] me with [C] care  
[F//] \_Handle [G//] me with [C//] care [C]



# Maggie May - Rod Stewart (1971)

4 / 4 Time

Count 1-2-3-4

**Intro:** [C] [Dm] [F] [C] [C] [Dm] [F] [C]

[G] Wake up Maggie I [F] think I've got something to [C] say to you [C]  
It's [G] late September and I [F] really should be [C] back at school [C]  
I [F] know I keep you a-[C]-mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]

You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my heart and [G] that's what really [C] hurts [C]

The [G] morning sun when it's [F] in your face really [C] shows your age [C]  
But [G] that don't worry me [F] none in my eyes you're [C] everything [C]  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]

You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my soul and that's a [G] pain I can do with-[C]out [C]

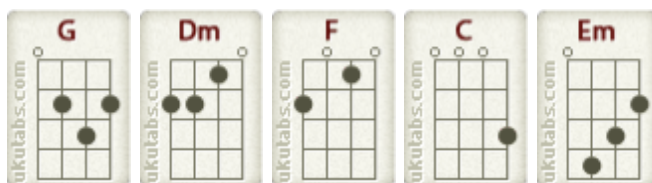
[G] All I needed was a [F] friend to lend a [C] guiding hand [C]  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out [C]  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried [C]

*Instrumental* [Dm] [G] [C] [F] [Dm] [F//] [G//] [C] [C]

[G] I suppose I could coll-[F]ect my books and get on [C] back to school [C]  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool [C]  
Or [F] find myself a Ukulele [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face [Dm]  
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any-[C]way [C]

*Outro* [C] Maggie I [Dm] wish, I'd [F] never seen your [C] face  
[C] I'll get back [Dm] home, one [F] of these [C] days

*Repeat & Fade* [C] Maggie I [Dm] wish, I'd [F] never seen your [C] face  
[C] I'll get back [Dm] home one [F] of these [C] days [C]



# Walking Back to Blueberry Hill V3

## [Intro]

[C] [A7] [D7//] [G7//] [C]

[C//] First [G//] saw him on a [C] TV screen, [C//] a little [G//] box black and [C] white  
[G] He made a sound I never [Am] heard before, I [D7] didn't sleep that [G7] night  
[C//] He brings [G//] joy into my [C] lonely life, like [E7] flowers on my window [F] sill  
And [F] it ain't over 'til the [C//] fat man [A7//] sings  
So, I'm [D7//] walkin' back to [G7//] Blueberry [C//] Hill [G7//]

The [C//] way he [G//] sang about [C] New Orleans, [G] the way the band could [C] play  
[G] Didn't go to work, went to the [Am] record store and I [D7] played that song all [G7] day  
[C//] It's hard to [G//] love a [C] cheatin' wife, [E7] feels like I've been through the [F] mill  
But [F] it ain't over 'til the [C//] fat man [A7//] sings  
So, I'm [D7//] walkin' back to [G7//] Blueberry [C] Hill, [C] ain't [Cmaj7] that [C7] a

## [Bridge]

[F] shame, we don't tingle as those [F] nimble fingers  
[C] Linger on those ivory [C//] keys, you're the [Cmaj7] one [C7] to [F] blame,  
Came home early from the [D7] money makin'  
There's a [G7] whole lotta shakin' goin' [G7] on with Jerry Lee

## [Instrumental:]

[C//] [G//] [C] [E7] [F] [F] [C//] [A7//] [D7//] [G7//] [C]

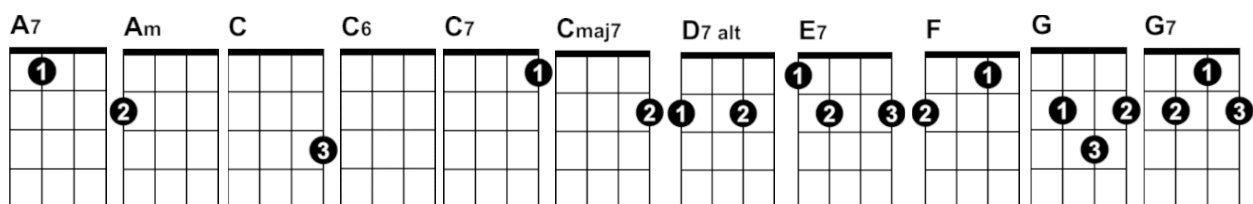
It's hard to love a cheatin' wife, etc.

[C//] Well, I [G//] take a bus to [C] Louisiana\*, [G] to get back on my [C] feet  
[G] I play guitar in a [Am] honky tonk bar and I [D7] lived down Bourbon [G] Street  
[C//] Maybe I'll [G//] ring that [C] Southern belle, [E7] maybe I'll find my [F] thrill  
'Cause [F] it ain't over 'til the [C//] fat man [A7//] sings  
So, I'm [D7//] walkin' back to [G7//] Blueberry [C] Hill, [C] ain't [Cmaj7] that [C7] a

## [Repeat Bridge]

[F] shame, we don't tingle as those [F] nimble fingers  
[C] Linger on those ivory [C//] keys, you're the [Cmaj7] one [C7] to [F] blame,  
Came home early from the [D7] money makin'  
There's a [G7] whole lotta shakin' goin' [G7] on with Jerry Lee

[C//] She says she'll [G//] change her [C] cheatin' ways, [E7] but I know she never [F] will  
An' [F] it ain't over till the [C//] fat man [A7//] sings  
So, I'm [D7//] walkin' back to [G7//] Blueberry [C] Hill [Cmaj7] [A7//]  
I'm [D7//] walkin' back to [G7//] Blueberry [C] Hill .....[C], [C6], [C], [C7]



\* pronounced 'Lucy-anna'

Intro:

[C//] [E7//] [A//] [A7//] [Dm//] [A7//] [Dm] [F//] [F#dim//] [C//] [A7//] [D7] [G7]

[C//] Once I [E7//] lived the life of a [A//] million-[A7//] aire,  
 [Dm//] Spent all my [A7//] money, didn't [Dm] have any cares.  
 [F//] Took all my [F#dim//] friends out for a [C//] mighty good [A7//] time,  
 [D7] We bought bootleg liquor, [G7] champagne and wine.  
 But [C//] then I be-[E7//] -gan to [A//] fall so [A7//] low,  
 [Dm//] Lost all my [A7//] good friends, had [Dm] nowhere to go.  
 If I [F//] get my [F#dim//] hands on a [C//] dollar a-[A7//] -gain,  
 I'll [D7] hang on it till that [G7] old eagle grins.

'Cos [C//] no-[E7//]-body [A//] knows [A7//] you  
 [Dm//] When you're [A7//] down and [Dm] out.  
 [F//] In your [F#dim//] pocket, [C//] not one [A7//] penny,  
 [D7] And as for friends, well, you [G7] ain't got any.  
 But [C//] when as you get [E7//] back on your [A//] feet a-[A7//] -gain,  
 [Dm//] Everybody [A7//] wants to be your [Dm] long-lost friend.  
 [F//] I said it [F#dim//] straight, with-[C//] -out any [A7//] doubt,  
 [D7] Nobody knows you when you're [G7//] down and [C] out.

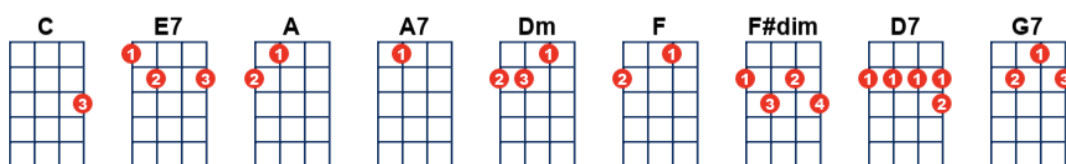
Instrumental:

[C//] [E7//] [A//] [A7//] [Dm//] [A7//] [Dm] [F//] [F#dim//] [C//] [A7//] [D7] [G7]

Lord, [C//] no-[E7//] -body [A//] knows [A7//] you  
 [Dm//] When you're [A7//] down and [Dm] out.  
 [F//] In your [F#dim//] pocket, [C//] not one [A7//] penny,  
 [D7] And as for friends, well, you [G7] ain't got any.  
 But [C//] when as you get [E7//] back on your [A//] feet a-[A7//] -gain,  
 [Dm//] Everybody [A7//] wants to be your [Dm] long-lost friend.  
 [F//] I said it [F#dim//] straight, with-[C//] -out any [A7//] doubt,  
 [D7] Nobody knows you, [F] nobody knows you,  
 [Dm] Nobody knows you when you're [G7//] down and [C] out.

Outro:

[C//] [E7//] [A//] [A7//] [Dm//] [A7//] [Dm] [F//] [F#dim//] [C//] [A7//] [D7] [G7] [C]



# San Francisco Bay Blues

4/4 Time

**Intro:** [C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liners gone so far a-[C]way [C7]  
[F] Didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had  
She [D7] said goodbye, I can take a cry, I [G7] want to lay down and die

I [C] ain't got a nickel, I [F] ain't got a lousy [C] dime [C7]  
She [F] don't come back, think I'm gonna lose my [E7] mind [E7]  
If she [F] ever gets back to stay, its gonna [C] be another brand new [A7] day  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C//] Sitting down [F//] looking from my [C] back door [C//] Wondering which [F//] way to [C] go  
The [F] woman I'm so crazy about, she don't love me no [C] more  
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue  
And [D7] ride all the way to the end of the line, [G7] thinking only of you

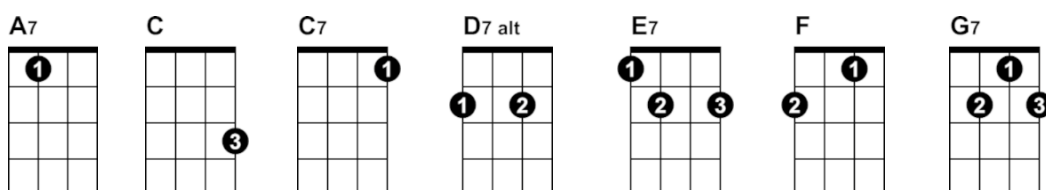
[C//] Meanwhile [F//] in another [C] city [C//] Just about to [F//] go in-[C] sane  
[F] Thought I heard my baby, Lord, the [E7] way she used to call my name  
If I [F] ever get back to stay, its gonna [C] be another brand new [A7] day  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

**Instrumental:** [C] [F] [C] [C7] [F] [F] [C] [C7] [F] [F] [C] [A7] [D7] [D7] [G7] [G7]

I [C] ain't got a nickel, I [F] ain't got a lousy [C] dime [C7]  
She [F] don't come back, think I'm gonna lose my [E7] mind [E7]  
If she [F] ever gets back to stay, its gonna [C] be another brand new [A7] day  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C//] Sitting down [F//] looking from my [C] back door [C//] Wondering which [F//] way to [C] go  
The [F] woman I'm so crazy about, she don't love me no [C] more  
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue  
And [D7] ride all the way to the end of the line, [G7] thinking only of you

[C//] Meanwhile [F//] in another [C] city [C//] Just about to [F//] go [C] insane  
[F] Thought I heard my baby, Lord, the [E7] way she used to call my name  
If I [F] ever get back to stay, its gonna [C] be another brand new [A7] day  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [A7]  
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] [G7] [C]



# Sweet Pea

4 / 4

Amos Lee

## Intro:

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D7] don't know why

[C//] You're the only [A//] reason

† [Dm//] keep on [G//] coming [C//] home [Am//] [Dm//] [G7//]

## Verse 1

[C] \_ Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D7] don't know why

[C//] You're the only [A//] reason

I [Dm//] keep on [G//] coming [C//] home [Am//] [Dm//] [G7//]

## Verse 2

[C] \_ Sweet pea, [E7] what's all this about?

[Am] Don't get your way, all you do is [D7] fuss and pout

[C//] You're the only [A//] reason

I [Dm//] keep on [G//] coming [C//] home [Am//] [Dm//] [G7//]

## Bridge

Like the [E7] Rock of Gibraltar I [E7] always seem to falter

And the [Am//] words just [C//] get in the way [Am]

Oh, I [D7] know I'm gonna crumble I'm [D7] trying to stay humble

Coz I [G] never think be-[D7//] fore I [G7//] say

## Instrumental

[C] \_ Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D7] don't know why

[C//] You're the only [A//] reason

† [Dm//] keep on [G//] coming [C//] home [Am//] [Dm//] [G7//]

**REPEAT ALL FROM VERSE 1 then play Outro.**

## Outro:

[C] \_ Sweet pea, [E7] keeper of my soul

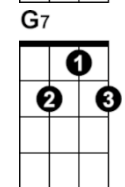
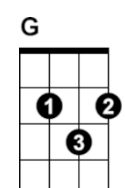
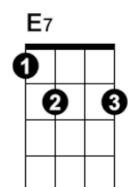
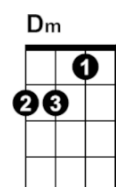
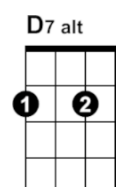
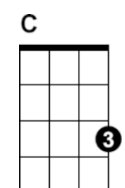
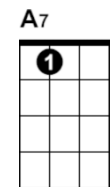
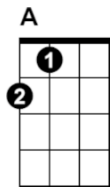
[Am] I know, sometimes, I'm [D7] out of control

[C//] You're the only [A//] reason I [Dm//] keep on [G//] coming

[C//] You're the only [A//] reason I [Dm//] keep on [G//] coming, yeah

[C//] You're the only [A//] reason

I [Dm//] keep on [G//] coming [C] home [C] [G] [C]



Learning to Fly. 1991. Tom Petty & the Heart Breakers. Tom Petty & Jeff Lynne.

4/4 time. 1, 2, 1 2 3 4 Intro:

[F//] [C//] [Am//] [G//] [F//] [C//] [Am//] [G//] [F//] [C//] [Am//] [G//] [F//] [C//] [Am//] [G//]

Well I [F//] started [C//] out [Am//] [G//] \_- down a [F//] dirty [C//] road [Am//] [G//]

[F//] Started [C//] out [Am//] [G//] [F//] all a-[C//]-lone [Am//] [G//]

And the [F//] sun went [C//] down [Am//] [G//] as I [F//] crossed the [C//] hill [Am//] [G//]

The [F//] town lit [C//] up, [Am//] [G//] the [F//] world got [C//] still [Am//] [G//]

### 1st Chorus

I'm [F//] learning to [C//] fly, [Am//] [G//] \_

[F//] Coming [C//] down [Am//] [G//] \_

- but I [F//] ain't got [C//] wings [Am//] [G//]

- is the [F//] hardest [C//] thing [Am//] [G//]

Well, the [F//] good ol' [C//] days [Am//] [G//] \_

- may [F//] not re-[C//]-turn [Am//] [G//]

And the [F//] rocks might [C//] melt [Am//] [G//] \_

And the [F//] sea may [C//] burn [Am//] [G//]

### 2nd Chorus

I'm [F//] learning to [C//] fly [Am//] (learning to [G//] fly).

but I [F//] ain't got [C//] wings [Am//] (learning to [G//] fly).

[F//] Coming [C//] down [Am//] (learning to [G//] fly)

Is the [F//] hardest [C//] thing [Am//] (learning to [G//] fly).

[G] [G] [G] [G] [G] [G] [G] [G]. [F//] [C//] [Am//] [G//] [F//] [C//] [Am//] [G//]

Well, [F] some say [C] life [Am] [G] will [F] beat you [C] down [Am] [G]

[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

So I've [F//] started [C//] out [Am//] [G//] for [F//] God-knows [C//] where [Am//] [G//]

I [F//] guess I'll [C//] know [Am//] [G//] \_ when [F//] I get [C//] there [Am//] [G//]

I'm [F//] learning to [C//] fly, [Am//] [G//]

a-[F//]-round the [C//] clouds. [Am//] [G//]

But [F//] what goes [C//] up [Am//] (learning to [G//] fly).

[F//] must come [C//] down [Am//] [G//]

[G] [G] [G] [G] [G] [G] [G] [G] [F//] [C//] [Am//] [G//] [F//] [C//] [Am//] [G//]

Repeat 1st Chorus & 2nd Chorus (then sing below)

I'm [F//] learning to [C//] fly [Am//] (learning to [G//] fly).

I'm [F//] learning to [C//] fly [Am//]-y-[G//]-y. I'm [F//] learning to [C//] fly [Am//]-y-[G//]

I'm [F//] learning to [C//] fly [Am//]-y-[G//]-y. I'm [F//] learning to [C//] fly [Am//]-y-[G//]

I'm [F//] learning to [C//] fly [G//] [C]



## 500 Miles - The Proclaimers (1988)

4 / 4 Time

*Blue = with backing singers*

Count 1-2-3-4

Intro

**[D] [D] [D] [D]. [D] [D] [D] [D].**

**[D]** When I wake up, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** wakes up next to **[D]** you.

**[D]** When I go out, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

**[D]** If I get drunk, well I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** gets drunk next to **[D]** you.

**[D]** And if I haver, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** havering to **[D]** you.

*Chorus*

**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more,  
Just to **[D]** be the man who walked 1,000

**[G]** Miles to fall down **[A]** at your door.

**[D]** When I'm working, yeah, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** working hard for **[D]** you.

**[D]** And when the money, comes in for the work I do  
I'll pass **[G]** almost every **[A]** penny on to **[D]** you.

**[D]** When I come home, (*When I come home*) oh I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** comes back home to **[D]** you.

**[D]** And if I grow old, well, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** growing old with **[D]** you.

*Chorus*

**[D]** But I would walk 500 miles, and **[G]** I would walk **[A]** 500 more,  
Just to **[D]** be the man who walked 1,000

**[G]** Miles to fall down **[A]** at your door.

**[D]** Ta la la ta (*ta la la ta*), ta la la ta (*ta la la ta*),  
la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la

**[D]** Ta la la ta (*ta la la ta*), ta la la ta (*ta la la ta*),  
la la la **[G]** ta, la la la la la **[A]** ta, la la la **[D]** la la

**[D] [D] [D] [D]. [D] [D] [D] [D].**

**[D]** When I'm lonely, well, I know I'm gonna be,  
I'm gonna **[G]** be the man who's **[A]** lonely without **[D]** you.

**[D]** And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna **[G]** dream about the **[A]** time when I'm with **[D]** you.

**[D]** When I go out, (*When I go out*) well I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** goes along with **[D]** you.

**[D]** And when I come home, (*When I come home*) well I know I'm gonna be,  
I'm gonna **[G]** be the man who **[A]** comes back home to-**[D]**-you.

I'm gonna [Em] be the man who's [A] coming home to [D] you.

*Chorus*

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000

[G] Miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),  
la la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),  
la la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),  
la la la [G] ta, la la la la la [A] ta, la la la [D] la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),  
la la la [G] ta, la la la la la [A] ta, la la la [D] la la

*Chorus*

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,  
Just to [D] be the man who walked 1,000

[G] Miles to fall down [A] at your door. [D]

## Everybody's Talking - Harry Nilsson

Count 1-2-3-4-

Intro

[C]// [Cmaj7]// [C]// [Cmaj7]// [C]// [Cmaj7]// [C]// [Cmaj7]//

### Verse 1

[C]// [Cmaj7]// Everybody's [C]// talking [Cmaj7]// at me [C6]// [Cmaj7]//

I don't hear a [C6]// word they're [C7]// saying

[Dm]// [G7]// Only the [Dm]// echoe-[G7]//s of my [C]// mind [Cmaj7]// [C]//  
[Cmaj7]//

[C]// [Cmaj7]// People [C]// stopping [Cmaj7]// staring [C6]// [Cmaj7]//

I can't [C6]// see their [C7]// faces

[Dm]// [G7]// Only the [Dm]// shadow-[G7]//s...

...Of their [C]// eyes [Cmaj7]// [C]// [Cmaj7]//

### Chorus

[Dm] I'm going where the [G7] sun keeps shining

[C] Through the pouring [C7] rain

[Dm] Going where the [G7] weather suits my [C] clothes [C7]

[Dm] Banking off of the [G7] north east winds

[C] Sailing on summer [C7] breeze

[Dm] And skipping over the [G7] ocean

Like a [C]// sto-[Cmaj7]//ne [C6]// [Cmaj7]//

### Repeat Verse 1

### Repeat Chorus

### Instrumental

[C]// [Cmaj7]// Everybody's [C]// talking [Cmaj7]// at me [C6]// [Cmaj7]//

Can't hear a [C6]// word they're [C7]// saying

[Dm]// [G7]// Only the [Dm]// echoe-[G7]//s of my [C]// mind [Cmaj7]// [C]// [Cmaj7]//

### Repeat Verse 1

### Outro

[Dm] And skipping over the [G7] ocean like a [C]// sto-[Cmaj7]//ne [C6]//  
[Cmaj7]//

[Dm] And skipping over the [G7] ocean like a [C] stone

Count 1-2-3-4-

*Intro (Play soft)*

[C] [Em] [F] [G]

*(Play soft)*

[C] I did my best to [Em] notice when the [F] call came down the [C] line.  
 Up to the [G] platform of surr-[Am]-ender I was [F] brought, but I was [G] kind.  
 And [C] sometimes I get [Em] nervous when I [F] see an open [Am] door.  
 Close your [F] eyes, clear your [F] heart. [G]/// [G\*]

*---Tacit--- (Play loud)*

Cut the [C] cord - are we [Em] human, [F] or are we [C] dancer  
 [G] My sign is [Am] vital, [F] my hands are [G] cold.  
 And I'm [C] on my [Em] knees looking for the [Am] answer  
 [Am] Are we [Dm] human, [F] or are we [C] dancer [C]/// [C] 2-3-4

*Instrumental*

[C] [Em] [F] [C] [G] [Am] [F] [G]

[G] Pay my res-[C] pects to grace and [Em] virtue, send my con-[F]-dolences  
 to [C] good.

Give my reg-[G]-ards to soul and [Am] romance, they always [F] did the best  
 they [G] could.

And [C] so long to de-[Em]-votion, you taught me [F] everything I [Am] know.

Wave good-[F]-bye, wish me [F] well [G] [G]

*-----Tacit-----*

You got to let me [C] go - are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold.

And I'm [C] on my [Em] knees looking for the [Am] answer [Am]

Are we [Dm] human, [F] or are we [C] dancer [C]

*Bridge*

Will your [F] system be al-[G]-right, when you [E7] dream of home to-[Am]-  
 night?

There [F] is no message [F] we're receiving, [G] let me know is your [G] heart  
 still beating?

*(Play soft)*

[C] Are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold.

And I'm [C] on my [Em] knees looking for the [Am] answer

*(Getting louder) -----Tacit-----*

[Am]/// [Am]/// [Am]/// [Am]/// [Am\*] You got to let me

*(Go for it ! ! !)*

[C] Go - are we [Em] human, [F] or are we [C] dancer

[G] My sign is [Am] vital, [F] my hands are [G] cold.

And I'm [C] on my [Em] knees looking for the [Am] answer

[Am] Are we [Dm] human, [F]/// [F] or are we [C] dancer

*Instrumental*

[Em] [F] [C] [G] [Am] [F] [G] [C] [Em] [Am]

*Outro*

[Am] Are we [Dm] human [F] or are we [C] dancer

[C] Are we [Dm] human, [F] or are we [C] dancer [C]

[C] Cha-cha-cha

## Satisfaction (I Cant Get Know) - Rolling Stones (1965)

4:4 Time

Count 1-2-3-4-

Intro

[D]// [C] [D]// [C] [D]// [C] [D]// [C]

[D] I can't [D] get no .... [G] satis-[G]-faction

[D] I can't [D] get no .... [G] satis-[G]-faction

Cause I [D] try and I [A7] try and I [D] try and I [G] try

I can't [D//] get no ... [C]

I can't [D//] get no ... [C]

When I'm [D] driving in my [C] car

And the [D] man comes on the [C] radio

And he's [D] telling me more and [C] more

About some [D] useless informa-[C]-tion

Supposed to [D] drive my imagina-[C]-tion

I can't [D//] get no ... [C] ....

No no [D] no 2-3-4-1-2- Hey hey [D] hey

That's [C] what I [D] say [C]

[D] I can't [D] get no .... [G] satis-[G]-faction

[D] I can't [D] get no .... [G] satis-[G]-faction

Cause I [D] try and I [A7] try and I [D] try and I [G] try

I can't [D//] get no ... [C]

I can't [D//] get no ... [C]

When I'm [D] watching my TV [C] and a

[D] Man comes on to [C] tell me

How [D] white my shirts can [C] be but he

[D] Can't be a man 'cause he [C] doesn't smoke

The [D] same cigarettes as [C] me

I can't [D//] get no ... [C]

No no [D] no 2-3-4-1-2- Hey hey [D] hey

That's [C] what I [D] say [C]

[D] I can't [D] get no .... [G] satis-[G]-faction

[D] I can't [D] get no .... [G] satis-[G]-faction

Cause I [D] try and I [A7] try and I [D] try and I [G] try

I can't [D//] get no ... [C]

I can't [D//] get no ... [C]

When I'm [D] ridin' round the [C] world  
And I'm [D] doing this and I'm [C] signing that  
And I'm [D] tryin' to make some [C] girl who tells me  
[D] baby better come back [C] maybe next week  
'Cause you [D] see I'm on a [C] losing streak

I can't [D//] get no ... [C]  
No no [D] no 2-3-4-1-2- Hey hey [D] hey  
That's [C] what I [D] say [C]

*Outro*

I can't [D//] get no .... [C]...  
I can't [D//] get no .... [C]...  
I can't [D//] get no .... [C]...  
No Satis-[D//]-faction [C]...  
No Satis-[D//]-faction [C]...  
No Satis-[D//]-faction [C]...  
No Satis-[D//]-faction [C]...  
[D]// [C] [D]// [C] [D]



# I Don't Like Mondays

in C

Boomtown Rats      writer: Bob Geldof

4 : 4

(Blue Chords Optional)

Intro: [C] [Em] [F] [G] [C] [Em] [F] [G↓↑] [F↓↑]

The [C] silicon chip in-[Em]side her head gets [F] switched to over-[G]load  
And [C] nobody's gonna go to [Em] school today  
She's going to [F] make them stay at [G] home  
And [F] daddy doesn't under-[G]stand it  
He always [C] said she was as good as [F] gold  
And he can [F] see no reasons cause there are no reasons  
What reason do you need to be [G]sho-oh-oh-oh-own? [Em] [G7(no5)] [Em] [G]

(Tell me [C] why) I don't like [Em] Mondays (Tell me [F] why) I don't like [G] Mondays  
(Tell me [C] why) I don't like [Em] Mondays  
I wanna [F] shoo-oo-oo-oo-oo [G]oot [NC] the whole day [C] down [Em] [F] [G↓↑] [F↓↑]

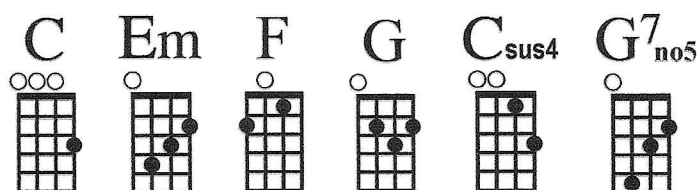
The [C] telex machine is [Em] kept so clean And it [F] types to a waiting [G] world  
And mother [C] feels so shocked father's [Em] world is rocked  
And their [F] thoughts turn to their [G] own little girl  
[F] Sweet sixteen ain't so [G] peachy keen  
Now it [C] ain't so neat to ad-[F]mit defeat  
[F] They can see no reasons cause there are no reasons  
What reasons do you [G] need? o-o-o-oh [Em] [G7(no5)] [Em] [G]

(Tell me [C] why) I don't like [Em] Mondays (Tell me [F] why) I don't like [G] Mondays  
(Tell me [C] why) I don't like [Em] Mondays  
I wanna [F] shoo-oo-oo-oo-oo [G]oot [NC] the whole day [Csus4]down [Csus4]down [C]down,  
shoot it all down [Em] [F] [G]

[C↓↑] [Csus4↓↑][C↓↑] [Csus4↓↑][C↓↑] [Csus4↓↑][C↓↑] [Csus4↓↑]

And all the [C] playing's stopped in the [Em] playground now  
She [F] wants to play with her [G↓↑↑] toys a while  
And [C] school's out early and [Em] soon we'll be learning  
And the [F] lesson today is [G↓↑↑] how to die  
And then the [F] bullhorn crackles and the [G] captain tackles  
With the [C] problems of the hows and [F] whys  
And he can [F]see no reasons cause there are no reasons  
What reason do you need to [G] die die oh oh oh? [Em] [G7(no5)] [Em] [G]

(Tell me [C] why) I don't like [Em] Mondays (Tell me [F] why) I don't like [G] Mondays  
(Tell me [C] why) I don't like [Em] I don't like [F] I don't like [G] Mondays  
(Tell me [C] why) I don't like [Em] I don't like [F] I don't like [G] Mondays  
(Tell me [C] why) I don't like [Em] Mondays  
I wanna [F] shoo-oo-oo-oo-oo [G]oot  
[NC] the whole day [C] down [Em] [F] [G] [C] [C]



## Playing in a Ukulele band [to the tune of blowing in the wind] Version 2

The **[F]** answer my **[G7]** friend is **[C]** playing in a **[Am]** band  
Yes **[F]** playing in a **[G7]** ukulele **[C]** band. **[C]**

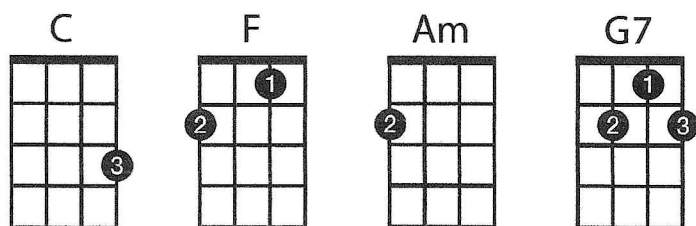
**[C]** How many **[F]** times did you **[C]** say in your **[Am]** youth  
That **[C]** you'd never **[F]** be old and **[G7]** grey  
You **[C]** said you'd never **[F]** shirk and you'd **[C]** never give up **[Am]** work  
And **[C]** retirement seemed **[F]** a million miles **[G7]** away  
But the **[C]** time has come a-**[F]**round, yes and **[C]** we all think we've **[Am]** found  
A **[C]** way for you to **[F]** keep old age at **[G7]** bay  
The **[F]** answer my **[G7]** friend is **[C]** playing in a **[Am]** band  
Yes **[F]** playing in a **[G7]** ukulele **[C]** band.

You can **[C]** join the U3-**[F]**A with a **[C]** different group each **[Am]** day  
Five or **[C]** six a week or **[F]** maybe even **[G7]** more  
So **[C]** when you've done Tai **[F]** chi and you've **[C]** traced your family **[Am]** tree  
Played **[C]** Bridge or Chess and **[F]** learned to paint and **[G7]** draw  
You can **[C]** walk or dance and **[F]** sing and **[C]** do almost any-**[Am]** thing  
But there's **[C]** one thing beats the **[F]** lot and that's for **[G7]** sure  
The **[F]** answer my **[G7]** friend is **[C]** playing in a **[Am]** band  
Yes **[F]** playing in a **[G7]** ukulele **[C]** band.

**[C]** How many **[F]** times do you **[C]** think to your-**[Am]** self  
The **[C]** garden needs a **[F]** weed and a **[G7]** dig  
The **[C]** fridge needs a **[F]** clean 'cos the **[C]** cheese is turning **[Am]** green  
And that **[C]** pile of ironing's **[F]** getting rather **[G7]** big  
You **[C]** need to clean the **[F]** loo but have **[C]** better things to **[Am]** do  
It's **[C]** practise time and **[F]** then we play a **[G7]** Gig  
The **[F]** reason my **[G7]** friend is we're **[C]** playing in a **[Am]** band  
We're **[F]** playing in a **[G7]** ukulele **[C]** band

The **[F]** reason my **[G7]** friend is we're **[C]** playing in a **[Am]** band  
We're **[F]** playing in a **[G7]** ukulele **[C]** band

Yes we're **[F]** playing in a **[G7]** ukulele **[C]** band **[C]**





## In The Summertime - Mungo Jerry (1970)

4:4 Time

Count 1-2-3-4

**Intro (play as 1st verse)**

[G] In the summertime when the weather is high ..

You can stretch right up and touch the sky

When the [C] weather's fine you got women, you got women on your [G] mind

Have a [D] drink, have a drive .. Go [C] out and see what you can [G] find

**Verse 1**

[G] In the summertime when the weather is high ..

You can stretch right up and touch the sky

When the [C] weather's fine you got women, you got women on your [G] mind

Have a [D] drink, have a drive .. Go [C] out and see what you can [G] find

**Verse 2**

If her [G] daddy's rich, take her out for a meal

If her daddy's poor, just do what you feel

Speed a-[C]-long the lane, Do a ton, or a ton and twenty-[G]-five

When the [D] sun goes down, you can [C] make it ..

Make it good in a lay-[G]-by

**Verse 3**

We're [G] no bad, people, we're not dirty, we're not mean

We love everybody, but we do as we please

When the [C] weather's fine, we go fishing or go swimming in the [G] sea

We're always [D] happy ..

Life's for [C] living, yeah, that's our philoso-[G]-phy

**Chorus**

Sing a-[G]-long with us, dee dee dee dee dee

Dah dah dah dah dah, Yeah we're hap-happy

Dah [C] dah dah Dee dah do dee dah [G] do

Dah do dah dah [D] dah,

Dah dah dah [C] do dah [G] dah

**Instrumental (play as 1st verse)**

[G] In the summertime when the weather is high ..

You can stretch right up and touch the sky

When the [C] weather's fine you got women, you got women on your [G] mind

Have a [D] drink, have a drive .. Go [C] out and see what you can [G] find

When the [G] winter here, yeah it's party time

Bring a bottle, wave your rattles, it'll soon be summertime

And we'll [C] sing again .. we'll go drivin' or maybe we'll settle [G] down

If she's [D] rich, if she's nice, Bring your [C] friends and we'll all go into [G] town

*Repeat verses 1, 2 & 3. Then Repeat chorus and finish with [F#add9\*] [G\*]*

# Dedicated Follower of Fashion V.3

(Ray Davies, The Kinks 1966)

4/4

Intro: [C/] [C/] [Csus4/] [Csus4/] [C/] [C/] [Csus4/] [Csus4/] [C]

[NC] They seek him [G] here, they seek him [C] there  
His clothes are [G] loud but never [C] square [C7]  
[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [G] dedicated [G7] follower of [C] fashion [C]

[NC] And when he [G] does his little [C] rounds  
Round the bou [G] tiques of London [C] town [C7]  
[F] Eagerly pursuing all the [C] latest fancy [A7] trends  
Cos he's a [G] dedicated [G7] follower of [C] fashion [C]

[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)  
He [F] thinks he is a flower to be [C] looked at [C7]  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
He feels a [G] dedicated [G7] follower of [C] fashion [C]

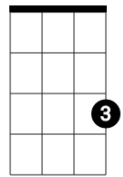
[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)  
There's [F] one thing that he loves and that is [C] flattery [C7]  
[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [G] dedicated [G7] follower of [C] fashion [C]

[NC] They seek him [G] here, they seek him [C] there  
In Regent's [G] Street and Leicester [C] Square [C7]  
[F] Everywhere the Carnabetian [C] army marches [A7] on  
Each one a [G] dedicated [G7] follower of [C] fashion [C]

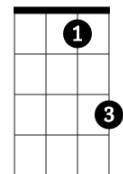
[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)  
His [F] world is built round discotheques and [C] parties [C7]  
This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [G] dedicated [G7] follower of [C] fashion [C]

[NC] Oh yes he [G] is (*oh yes he is*) oh yes he [C] is (*oh yes he is*)  
He [F] flits from shop to shop just like a [C] butterfly [C7]  
In [F] matters of the cloth he is as [C] fickle as can [A7] be  
Cos he's a [G] dedicated [G7] follower of [C] fashion [A]  
He's a [G] dedicated [G7] follower of [C] fashion [A]  
He's a [G] dedicated [G7] follower of [C/] fashion [C/]  
[Csus4/] [Csus4/] [C]

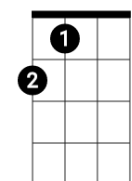
C



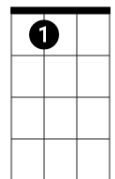
Csus4



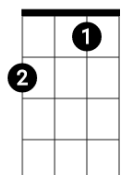
A



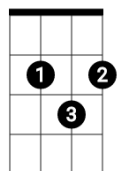
A7



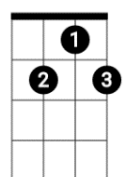
F



G



G7



## Wonderful Tonight - Eric Clapton

4:4 Time

Count 1-2-3-4-

Intro

[G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening

[C] She's wondering what [D] clothes to wear

[G] She puts on her [D] makeup

[C] And brushes her [D] long blonde hair

[C] And then she [D] asks me

[G] Do I [D] look al-[Em]-right?

And I say [C] yes, you look [D] wonderful to-[G]-night

Instrumental

[D] [C] [D] [G] [D] [C] [D]

[G] We go to a [D] party

[C] And everyone [D] turns to see

[G] This beautiful [D] lady

[C] That's walking a-[D]-round with me

[C] And then she [D] asks me

[G] Do you [D] feel al-[Em]-right?

And I say [C] yes, I feel [D] wonderful to-[G]-night [G7]

I feel [C] wonderful

Be-[D]-cause I see the [G] love light [D] in your [Em] eyes

And the [C] wonder of it [D] all

Is that you [C] just don't re-[D]-alize

How much I [G] love you

Instrumental

[D] [C] [D] [G] [D] [C] [D]

[G] It's time to go home [D] now

[C] And I've got an [D] aching head

[G] So I give her the [D] car keys

[C] She helps [D] me to bed

[C] And then I [D] tell her

[G] As I [D] turn out the [Em] light

I say my [C] darling, you were [D] wonderful to-[G]-night [D]/ [Em]///

Oh my [C] darling, you were [D] wonderful to-[G]-night

Outro

[D] [C] [D] [G] [D] [C] [D] [G]

# Hot Tomales [They're Red Hot]

## Introduction

[C] I got a girl, so [C7] long and tall  
[F] sleeps in the kitchen with her [D7] feet in the hall  
[C] Hot Ta-[E7]males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale, [E7]I [A7] mean  
[D7] Yes, she [G7] got 'em for [C] Sale [G7]

## Verse 1

[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale [G7]  
[C]Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she got 'em for [G7] sale  
[C] I got a girl, so [C7] long and tall  
She [F] sleeps in the kitchen with her [D7]feet in the hall  
[C] Hot Ta-[E7]males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale, [E7]I [A7] mean  
[D7] Yes, she [G7] got 'em for [C] sale, [G7]yeah

## Verse 2

[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale [G7]  
[C]Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she got 'em for [G7] sale  
She got [C] two for a nickel, [C7] four for a dime  
I'd [F] sell you more, but they [D7] ain't mine  
[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale, [E7]I [A7] mean  
[D7] Yes, she [G7] got 'em for [C] sale, [G7]yeah

## Verse 3

[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale [G7]  
[C]Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she got 'em for [G7] sale  
[C] A billy goat backed in a [C7] bumble bee nest  
Ever [F] since that he can't [D7] take his rest, yeah  
[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale, [E7]I [A7] mean  
[D7] Yes, she [G7] got 'em for [C] sale, [G7]yeah

## Verse 4

[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she [G7] got 'em for [C] sale [G7]  
[C]Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
[D7] yes she got 'em for [G7] sale  
[C] Grandma loves them and [C7] grandpa too  
I [F] wonder in the world what the [D7] children'll do,

[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale, [E7]I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, [G7]

### Verse 5

[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale [G7]  
 [C]Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she got 'em for [G7] sale  
 [C] Me an' my babe bought a [C7] V8 Ford  
 Now she [F] sells her Tamales from the [D7] running board ,  
 [C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale, [E7]I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale,

### Instrumental

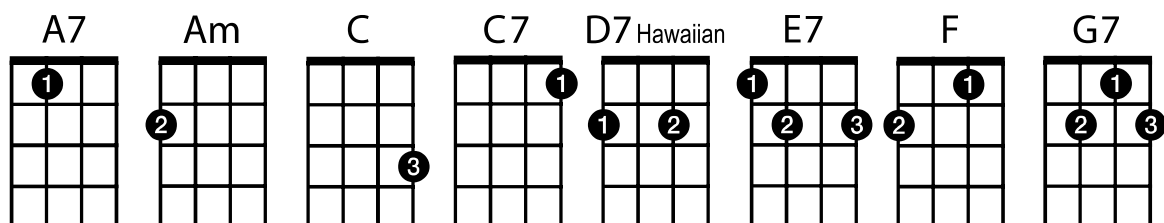
[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale [G7]  
 [C]Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she got 'em for [G7] sale  
 [C] Me an' my babe bought a [C7] V8 Ford  
 Now she [F] sells her Tamales from the [D7] running board ,  
 [C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale, [E7]I [A7] mean  
 [D7] Yes, she [G7] got 'em for [C] sale, [G7]

### Verse 1 Repeat

[C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale [G7]  
 [C]Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she got 'em for [G7] sale  
 [C] I got a girl, so [C7] long and tall  
 She [F] sleeps in the kitchen with her [D7] feet in the hall  
 [C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale, [E7]I [A7]  
 [D7] Yes, she [G7] got 'em for [C] sale, [G7]

### Outro

[C] I got a girl, so [C7] long and tall  
 She [F] sleeps in the kitchen with her [D7] feet in the hall  
 [C] Hot Ta-[E7]-males and they're [Am]red [A7]hot,  
 [D7] yes she [G7] got 'em for [C] sale, [E7]I [A7]  
 [D7] Yes, she [G7] got 'em for [C] sale, [C]



## Your Song - Elton John (1970)

4 / 4 Time

Count 1-2-3-4-

Intro

[G] [Am] [Dm] [F]

[Am]...It's a little bit [C] funny..[F]..this feeling in-[C]-side  
[Am]...I'm not one of [C] those who can..[F]..easily [C]// hide [G]//  
[Am]...I don't have much [C] money.. [F]..but, boy if I [C] did  
[C]..I'd buy a big [Dm] house where..[F]..we both could [G] live [G]  
[Am]..If I was a [C] sculptor..[F]..but then again [C] no  
[Am]..Or a man who makes [C] potions in a..[F]..traveling [C]// show [G]//  
[Am]..I know it's not [C] much but it's the..[F]..best I can [C] do  
[C]..My gift is my [Dm] song and..[F]..this one's for [C] you [C]

### Chorus

[G] And you can tell [Am] everybody..[Dm] this is your [F] song  
[G] It may be quite [Am] simple but..[Dm] now that it's [F] done  
[Am] I hope you don't mind [C] I hope you don't mind  
[D] That I put down in [F] words  
How [C] wonderful [Dm] life is while [F] you're in the [C] world [C]

Instrumental

[G] [Am] [Dm] [F]

[Am].. I sat on the [C] roof..[F]..and kicked off the [C] moss  
Well a [Am] few of the [C] verses well they've..[F]..got me quite [C]// cross  
[G]//  
[Am].. But the sun's been [C] quite kind..[F]..while I wrote this [C] song  
[C].. It's for people like [Dm] you that..[F]..keep it turned [G] on [G]  
[Am]..So excuse me for-[C]-getting..[F]..but, these things I [C] do  
[Am]..You see I've for-[C]-gotten if they're..[F]..green or they-[C]//-'re blue  
[G]//  
[Am]..Anyway the [C] thing is..[F]..what I really [C] mean  
[C]..Yours are the [Dm] sweetest eyes..[F]..I've ever [C] seen [C]

### Repeat Chorus

[G] And you can tell [Am] everybody..[Dm] this is your [F] song  
[G] It may be quite [Am] simple but..[Dm] now that it's [F] done  
[Am] I hope you don't mind [C] I hope you don't mind  
[D] That I put down in [F] words  
How [C] wonderful [Dm] life is while [F] you're in the [C] world [C]

Outro

[Am]..I hope you don't mind [C] I hope you don't mind  
[D] That I put down in [F] words  
How [C] wonderful [Dm] life is while [F] you're in the [C] world  
[G] [Am] [Dm] [C]

2025\_04\_10

# Rocket Man

artist:Elton John writer:Elton John and Bernie Taupin

Elton John, Bernie Taupin - [https://www.youtube.com/watch?v=R6wxp3Z\\_zks](https://www.youtube.com/watch?v=R6wxp3Z_zks) Capo on 3rd fret

[Em7] She packed my bags last night, pre-[A] flight

[Em7] Zero hour, nine [A] A.M.

[C] And I'm gonna be [G] high as a [Am] kite by [D] then

[Em7] I miss the earth so much, I [A] miss my wife

[Em7] It's lonely out in [A] space

[C] On such a [G] timeless [Am] flight [D]

[G] And I think it's gonna be a long long [C] time

Til touchdown brings me 'round again to [G] find

I'm not the man they think I am at [C] home

Oh no, no, [G] no, I'm a [A] rocket man

[C] Rocket man, burnin' out his fuse up [G] here alone

[Em7] Mars ain't the kinda place to [A] raise your kids

[Em7] In fact it's cold as [A] hell

[C] And there's no one [G] there to [Am] raise them if you [D] did

[Em7] And all this science, I don't under[A]stand

[Em7] It's just my job five days a [A] week

[C] Rocket [G] man [Am] rocket [D] man

[G] And I think it's gonna be a long long [C] time

'Til touchdown brings me 'round to [G] find

I'm not the man they think I am at [C] home

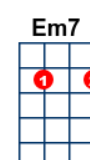
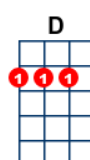
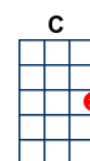
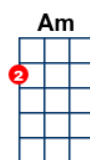
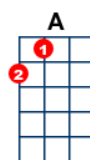
Oh no, no, [G] no, I'm a [A] rocket man

[C] Rocket man, burnin' out his fuse [G] up here alone

[C] And I think it's gonna be a long long [G] time

[C] And I think it's gonna be a long long [G] time

(slow) [C] And I think it's gonna be a long long [G] time





# Wagon Wheel

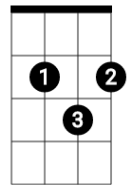
Darius Rucker, Old Crow Medicine Show

4 / 4

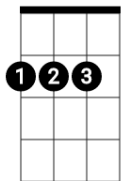
## Intro: [G] [D] [C] [G]

[G] Headed down south to the [D] land of the pines  
And I'm [Em] thumbin' my way into [C] North Caroline  
[G] Starin' up the road, And [D] pray to God I see [C] headlights [C]  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh, I can [D] see my baby to-[C]night [C]

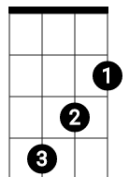
G



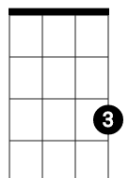
D



Em



C



## CHORUS

So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey, [D]-ey, mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey, [D]-ey mama [C] rock me [C]  
Instrumental: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old-time stringband  
My [G] baby plays the guitar, [D] I pick a banjo [C] now [C]  
Oh, the [G] North country winters keep a [D] gettin' me down  
Lost my [Em] money playin' poker so I [C] had to leave town  
But I [G] ain't a-turnin' back, To [D] livin' that old life [C] no more [C]

## CHORUS and Instrumental

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly, Had a [C] nice long toke  
But he's a-[G] headed west from the [D] Cumberland Gap  
To [C] Johnson City, [C] Tennessee  
And I [G] gotta get a move on [D] before the sun  
I hear my [Em] baby callin' and I [C] know she's the one  
And [G] if I die in Raleigh, at [D] least I will die [C] free [C]

So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey, [D]-ey mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey, [D]-ey mama [C] rock me [C]  
[G] Hey, [D]-ey mama [C] rock me [C]  
[G] Hey, [D]-ey mama [C] rock me [C] [G]



Count in. 1, 2, 1 2 3 4

Intro: [C5] [C5] [C5] [C5] [C5] [C5] [C5] [C5]

You're [C5] everywhere and nowhere, [C] baby, [F] \_ that's where you're [F] at,  
[Bb] Going down a bumpy [F] hillside, [C] \_ in your hippy [G7] hat,  
[C5] Flying out across the [C] country [F] \_ and getting [F] fat,  
[Bb] Saying everything is [F] groovy [C] \_ when your tyres are [G7] flat

And it's [C] hi - ho [C7] silver lining  
[F] \_ Anywhere you [G7//] go now [F/] ba-[G7//]-by  
[C] \_ I see your [C7] sun is shining  
[F] \_ But I won't make a [G7] fuss \_ [F] \_ though it's [C] obvious [C]

[C5] Flies are in your pea soup [C] baby, [F] \_ they're waving at [F] me  
[Bb] Anything you want is [F] yours now, [C] \_ only nothing is for [G7] free.  
[C5] Lies are gonna get you [C] some day, [F] \_ just wait and [F] see  
So [Bb] open up your beach um-[F]-brella [C] \_ while you are watching T[G7]V

And it's [C] hi - ho [C7] silver lining  
[F] \_ Anywhere you [G7//] go now [F/] ba-[G7//]-by  
[C] \_ I see your [C7] sun is shining  
[F] \_ But I won't make a [G7] fuss \_ [F] \_ though it's [C] obvious [C]

## Instrumental Verse

[C5] [C] [F] [F] [Bb] [F] [C] [G7] [C5] [C] [F] [F] [Bb] [F] [C] [G7]

And it's [C] hi - ho [C7] silver lining  
[F] \_ Anywhere you [G7//] go now [F/] ba-[G7//]-by  
[C] \_ I see your [C7] sun is shining  
[F] \_ But I won't make a [G7] fuss \_ [F] \_ though it's [C] obvious [C]

And it's [C] hi - ho [C7] silver lining  
[F] \_ Anywhere you [G7//] go now [F/] ba-[G7//]-by  
[C] \_ I see your [C7] sun is shining  
[F] \_ But I won't make a [G7] fuss \_ [F] \_ though it's [C] obvious [C]

And it's [C] hi - ho [C7] silver lining  
[F] \_ Anywhere you [G7//] go now [F/] ba-[G7//]-by  
[C] \_ I see your [C7] sun is shining  
[F] \_ But I won't make a [G7] fuss \_ [F] \_ though it's [C] obvious [Cmaj7]

