

Sway

Luis Demetrio and Pablo Beltran Ruiz 1953

4 / 4

Intro: [Dm] [Am] [E7] [Am]

[NC] When marimba rhythms [Dm] start to play
[Dm] Dance with me [Am] make me sway
[Am] Like a lazy ocean [E7] hugs the shore
[E7] Hold me close [Am] sway me more [Am]

[NC] Like a flower bending [Dm] in the breeze
[Dm] Bend with me [Am] sway with ease
[Am] When we dance you have a [E7] way with me
[E7] Stay with me [Am] sway with me [Am]

BRIDGE: [NC] Other dancers may [G7] be on the floor
Dear but my eyes will [C] see only you
Only you have the [E7] magic technique
When we sway I go [Am] weak [Am]

[NC] I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth [Am] sway me now [Am]

INSTRUMENTAL BRIDGE:

[Am] Other dancers may [G7] be on the floor
Dear but my eyes will [C] see only you
Only you have the [E7] magic technique
When we sway I go [Am] weak [Am]

[NC] I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth [Am] sway me now [Am]

[NC] Make me thrill as only [E7] you know how
[E7] Sway me smooth [Am] sway me now [Am] [Am] [Am] [Am]

